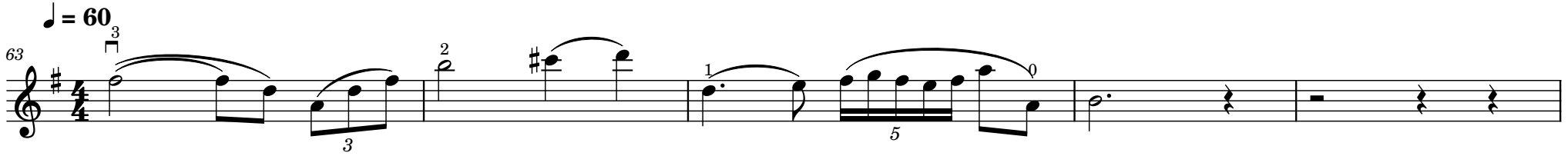
PART 2: Play Music

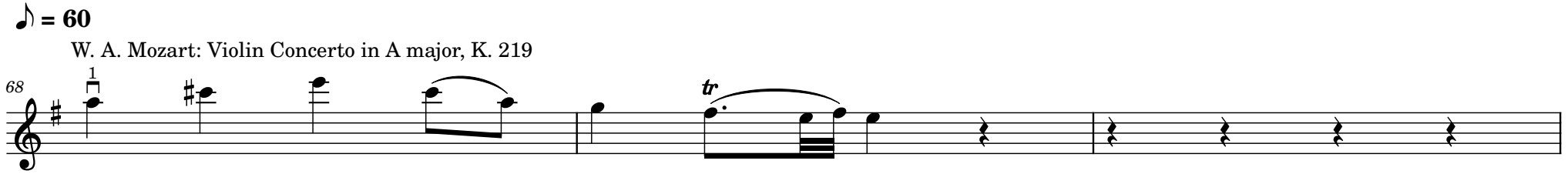
Before each musical excerpt, take a breath and feel free with the timing.
(Metronom Numbers are just an option)
Count “1, 2” in your own tempo one bar before you start.

Imagine you are at the Opéra Garnier in Paris on 16 March 1894.

J. Massenet: Méditation from Thaïs



Imagine you are at the Prince-Archbishop’s Court in Salzburg in December 1775.



P. I. Tchaikovsky: Violin Concerto in D major, Op. 35

Imagine you are in the Großer Musikvereinssaal in Vienna on 4 December 1881.

